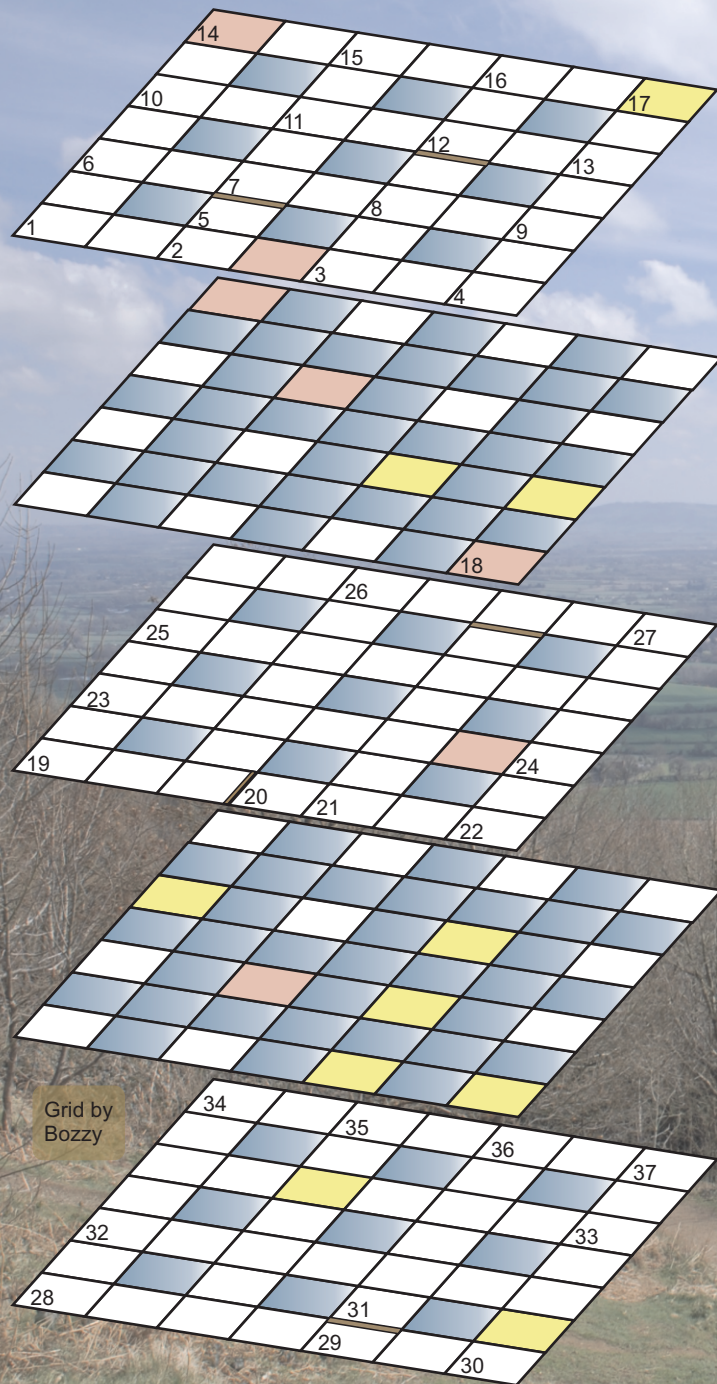


October 2019 Enigmatist Bozzy


Noting the 100th anniversary of a disaster turned to relative triumph in the 1960s. Solve forty clues to partially fill the grid, and complete it by deduction (Day 13). Conduct a wordsearch in order to also find the creator (11) of the original noted creation (21), and two further unclued works: (19) plus an anagram of red cells; and (6) plus an anagram of yellow cells. Brackets show total letter counts.

Clues are arranged in alphabetical order of their solutions.



Grid by
Bozzy

Photography Sirius

MON	TUES	WED	THURS	FRI	SAT	SUN
 <p>1ac, 4aw-2</p>	<p>1_{15d}</p> <p>Saw a blast from the past from the pit? (5)</p>	<p>2_{21aw}</p> <p>Notice exchange of brass piece for strings (6)</p>	<p>3_{24ba}</p> <p>Spectacular master opens <i>Carmen</i> with spirit (7)</p>	<p>4_{26to}</p> <p>The imparting of soul: Ms Franklin's ultimate aim, I fancy (7)</p>	<p>5_{18up,4aw}</p> <p>We think there's basic reason shifting intros to Steven Isserlis at most shows (8)</p>	<p>6_{27ba}</p> <p>Songs, the sort that plug formal events with music? (7)</p>
<p>7_{27to}</p> <p>Heading for retirement, poet has broken Lloyd Webber's heart (7)</p>	<p>8_{16d}</p> <p>Room overlooking old bower (5)</p>	<p>9_{1aw, 14ac}</p> <p>Men uncomfortable with acts in 'top' show situation (13)</p>	<p>10_{1d}</p> <p>Managed a couple of conductors Du Pré occasionally slated (5)</p>	<p>11_{25ac}</p> <p>Put on a pedestal Yo-yo failed to change (7)</p>	<p>12_{28ac}</p> <p>Discover identity of knight director is Henry Wood (7)</p>	<p>13_{28aw,34ac, 37to-4}</p> <p>To be deduced (total 16)</p>
<p>14_{35to}</p> <p>Expressed disgust in backing players creates mental improvement (7)</p>	<p>15_{3d}</p> <p>Strangely teachable with elements of Bach, this lift to cloud nine? (5)</p>	<p>16_{3aw}</p> <p>Artist conducted – with vocal exchange – by Yehudi Menuhin (4)</p>	<p>17_{31aw,36ba-2}</p> <p>More dubious about a piece of Beethoven (7)</p>	<p>18_{32ac}</p> <p>My bag's no different with spirit in it knocked back (7)</p>	<p>19_{34up}</p> <p>Blends to deploy in lead-ins from Felix Salmond (5)</p>	<p>20_{23d,32aw-3}</p> <p>A little light music initiated after ravage of gale (5)</p>
<p>21_{5to,1ac}</p> <p>Still fixing concentration on stage at Albert Hall? (2,7)</p>	<p>22_{8d}</p> <p>Embrace Marin when performing (5)</p>	<p>23_{30up}</p> <p>Losing it with Juillard School graduate numbers? Not quite (3,2)</p>	<p>24_{30aw}</p> <p>Ahead of set, one introducing Mørk is not fit (7)</p>	<p>25_{9d}</p> <p>Tips from Antonio Meneses, annoyed about National criticism? (5)</p>	<p>26_{2d}</p> <p>Musical pieces cutting Queen makes no sense (5)</p>	<p>27_{12d}</p> <p>Touch of Offenbach, as it happens the Bringer of Peace? (5)</p>
<p>28_{12aw}</p> <p>Fantastic character from the heart of Worcestershire (3)</p>	<p>29_{11d}</p> <p>Ruminating S African writer's soaring ego (5)</p>	<p>30_{19aw}</p> <p>Where some praise Mars, perhaps, during part of ballet (7)</p>	<p>31_{20ac,22d-2}</p> <p>Characters creating overture for Paddington Bear (5)</p>	<p>32_{19ac}</p> <p>First snatches of post-operative melody, "Rule, Britannia!" uplifting for me? (3)</p>	<p>33_{7d}</p> <p>Ravel's the person that's greeting rich colonial... (3-2)</p>	<p>34_{7aw}</p> <p>...for Poulenc, the person that bit is missing share (5)</p>
<p>35_{6d-3,23to-2}</p> <p>The music made by Jelly Roll? (4)</p>	<p>36_{6ac}</p> <p>Music for the rest still timeless, band covering it (7)</p>	<p>37_{13d}</p> <p>Innocent, this holy man, rendering "Chanson de Nuit" (5)</p>	<p>38_{37up}</p> <p>It nevertheless recycles some brass (5)</p>	<p>39_{10d}</p> <p>Perhaps release the Severn Suite, and add later improvements? Only second ones (5)</p>	<p>40_{33ba} Merriman-Webster</p> <p>Clobber that is initially used with drum reproduction unit - some loud hi-fi! (7)</p>	<p>41_{10ac}</p> <p>In the end are these fan sections making one so proud? (7)</p>