

| MON | TUES | WED | THURS | FRI | SAT | SUN |
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| AUG 2019 | Noting a 50th anniversary. <br> Clues 40-49 and drawing by Frank Paul can be found later in the calendar. |  | $1 \mathrm{C}-3,3 \mathrm{~d}-2$ <br> Vicar's accompaniment sweet and sour? (4) | Wikipedia <br> Tropical evergreen treefruit provides starters in Afro-Caribbean hot exotic eating (5) | 4di <br> Father of 4, exhibiting eg 2,16, 27 or 32 farm animals (1.6) | 4 <br> 5d <br> Small newspaper group (48 by 3 ) featuring transgender festive flyer (7) |
| 6di <br> Scot locks seaside flat (7) | $7 \mathrm{~d}-2$ <br> Little Mark is not a Ben Elton cut-out (2) | $7$ 8d-2 <br> Short extended recording - "With a Little Help ...." (2) (2) | $9 d-3$ <br> It's not 'is. It's ... the Queen's (3) | 9 <br> $10 \mathrm{~d}-2$ <br> Initially, Corbett's first pair of drawers not the softest (2) | Small puff hot stuff in Israel (5) | 11AC-6 <br> Before start of deluge, French chap catches end of female with erect parapluie perhaps (6) |
| Wild axeman finally called out to Joseph and whispered Mary (7) | 13di <br> Questionable group, smashing equipment $(3,3)$ | $\begin{aligned} & 14 \text { 13di-3,11C-12, } \\ & \\ & \\ & \begin{array}{l} * C^{*} \mathrm{E}^{*} \mathrm{~N}^{*} \mathrm{~S}^{*} \mathrm{O}^{*} \mathrm{R}^{*} \\ (3,4-8,6) \end{array} \\ & \hline \end{aligned}$ | Lets rip again with concerning Blood, Sweat and $\qquad$ | 15di <br> By gum, this nut's a busy one at church (5) | 16di,35C 22 urged to take another little one with gut-wrenching fiery ache and tortuous tempo $(5,2,2,5)$ | $18 \text { 17up } \begin{gathered} \text { Chambers } \\ 21 \text { st } \\ \text { Century } \end{gathered}$ <br> Headcase "under the influence of drugs or alcohol". (2) |
| down? Eddie 'The Eagle' say, sliding and holding on to two poles (7) | 20 <br> 19C-3 <br> Return beer glass as a rule (3) | 21 <br> 20C, 23,24C <br> President on Airplane from San Francisco asking "Don't you need somebody to love?" (9) | 22 <br> 20di <br> Singer of 17, Baez, missing nothing, is followed by which banjo-plinking covers? <br> (5) | 23 <br> 21di <br> Audience's having greater liking for Jane in Love, Peace etc (here in 2011) (5) | $24$ <br> 22d-4 <br> Note note note (4) | 25 <br> 25di,47C <br> They held over 400,000 in a spell with rendition of Under Chaos passing around hefty joint, totally stoned ( $7,3,3,3,4$ ) |
| 26 <br> 26C-7 <br> Ravishing performer? <br> Showing bit of leg before closing sitar piece (7) | 27 <br> 27di <br> Bursting, raced to wood <br> (5) | $28$ <br> 28di <br> Heard rumba inside. I turn on to Santana vibe perhaps (7) | 29di <br> Grateful follower close to bottom going asleep? $(4,3)$ | 30 <br> 30di $\qquad$ eyes in disbelief: Black Sabbath in cricket book? (5) | 31 <br> 31C <br> Collins <br> Bad trip man! Ugh! A drug to clear the old tubes (7) | $3 \text { 32di Collins }$ |
| 33di <br> Angelic Peter here ten years after ' 84 for $25^{\text {th }}$ (7) | Another opening for Swami Satchidananda in Yasgur up-the-country holding (4) | 36di <br> Pro-thinking conference | 37di <br> Declared medical emergency (7) | 3738 di <br> Female artist follows Family Stone (Sly) filled with love (5) | Crisps, T-shaped, that are playfully put in people's mouths? | 40di <br> Precipitation and Edgar's opening accounts for Edmund's time on the throne (5) |



