

Summary

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1. May Competition

The May competition with Alexander Pope themed grid by Philostrate and clued by Pasquale, was won by Alison Ramage and Andre Sonnet of Saltcoats. Excellent solving!

Feedback included:

Brilliant puzzle for May - not too difficult but we couldn't get the word ESSAY until we realised it was ELOISA, not ELOISE at 16. 34 also caused some head scratching - Google produced both UMANUMO and UNAMUNO but the latter won the day as per Wikipedia. I remember when, not so long ago, we'd have to go to the library to look up things like this! JM

Hope you are well and anticipating promised heatwave! Pasquale provided a very challenging 3D which needed quite a lot of googling. After my usual fudge I discover I am human! Many thanks, Pasquale. PC

Trying to redeem myself here after my epic fail on March and April. Hoping this one is correct.
Warmest regards and gratitude, JA

Rather a lot of direction changes! That made it difficult. It can't have been easy for Pasquale to write the clues! SC
I found this one less challenging than most, but I should remember to attach the solution.
Definitely "To err is human" (... but I hope I haven't in this crossword. HB

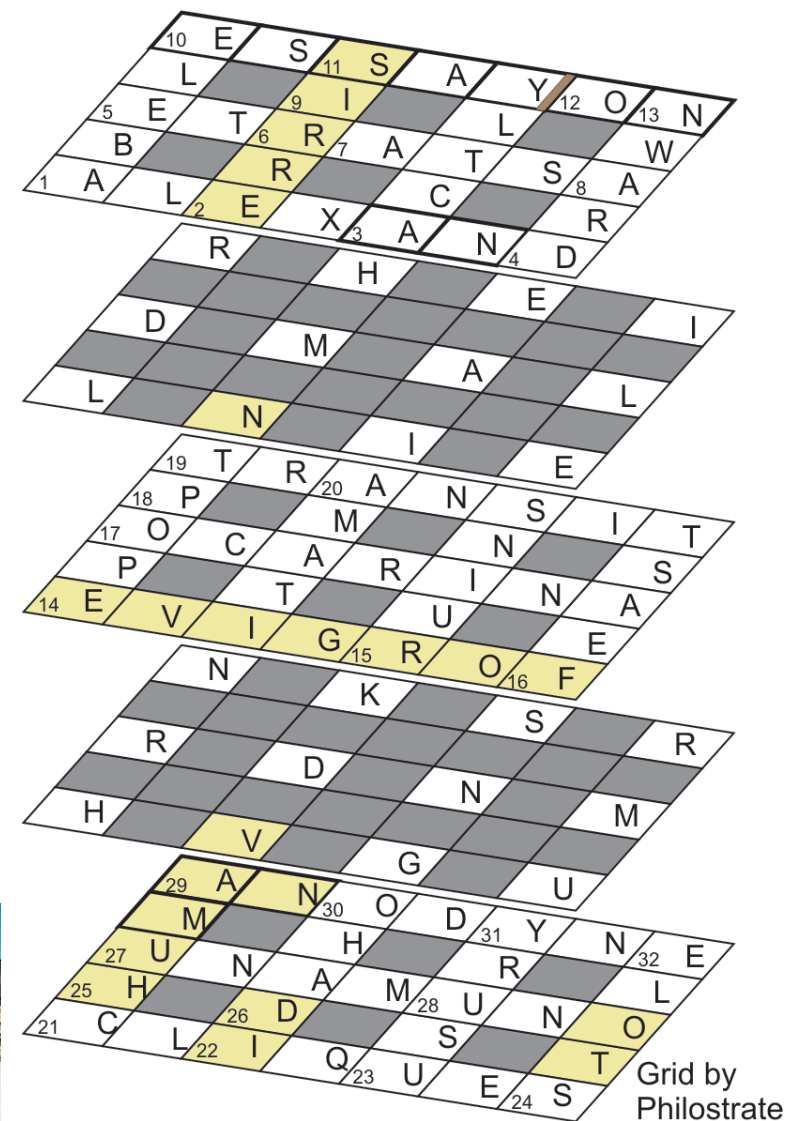
May 2018 Pasquale Philostrate



Most title page bear
seasonal photographs



Background graphic on
clues page
St Peter's Square -
Vatican City
Visual clue to Pope



21st May 1688 Birth Alexander Pope

330th anniversary

Two highlighted cells, spelling 'to',
are repeated in:

"To err is human, to forgive divine"

Outlined work: An Essay on Man

I found it quite challenging, but very enjoyable.
Good luck to all the solvers and thank you. SW

Once I'd identified the author, the main relevant items presented no difficulty, but the lover on the 16th only appeared after some searching - her partner on the 1st was rather easier to get. I admired the way in which the thematic material had been tucked into the grid by Philostrate, and Pasquale's clues are neat as ever. It is a pity that the background picture made it very difficult to read some of the clues - especially the 35th to the 37th. I've only just printed the Extra, so am looking forward to tackling it. PM

In the last year or so we have used a subdued background graphic often with some kind of visual clue, and then overlaid the clues. This pleases the eye when flicking through the calendar. we check this with a computer printout. This matches the computer printed output at the printers. But the lithograph printing represents colours more strongly and clearly this has been a problem for some solvers. So we need to institute the printing equivalent of the Sirius approach to bowling at cricket. That is to aim for the top of off-stump and then take a wide step sideways before letting go of the ball. ie a wider margin of error. Apologies. Anyone lucky enough to have been given Frank Paul's wonderful 'The Cryptic Pub Quiz' for Christmas will look forward to seeing some of Frank's new drawings in the 2019 puzzle calendar. Thanks again to Jane Teather for introducing me to Frank. If you are also having trouble reading some clues, you could download the pdf file from the website's download page. Then use the zoom controls to magnify. If this is awkward do please email me and I would be pleased to send a file without the troublesome background graphic.

Thanks for this highbrow offering: unamuno's new to us! N&SI

Two delightful cues: for 12 CLIQUES very satisfying for a solver to get and for 17 EPOPT a new word for me.
Thanks again for the great, and consistently entertaining, puzzles. JN

Nice to see the May puzzle (I'd forgotten I'd sent it). Interesting to see the grid transposition and thanks for correcting a minor error.
I enjoyed wandering through the clues (lots of nice ones - I particularly liked 'Transit'), JP

Thanks for yet another excellent puzzle – good to remember the greats of early English literature. C&TH

A very nice Grid from Philostrate, I liked the combination of highlights/outlines in the grid for some of the thematic material, leaving the rest to be discovered. That, along with not being very familiar with Pope or looking up the anniversary in the preamble, meant I was well into the puzzle before the theme began to make itself apparent.

The clues were uniformly of high quality and rigorously fair, as is to be expected from Pasquale, although I must say I found them much easier than expected from that setter (using that pseudonym). Favourites were those for ALEXANDER, ARMADA, EXACTLY, ODYSSEY, and SHAKO.
Many thanks to Pasquale and Philostrate and to yourself. BL

At the last gasp this month, just as well there are 31 days in May! Anyway, hope I've made a fair stab at it. Again not a subject on which I had much knowledge but a good learning curve.

i don't know how these clever people think up such devious challenges!
Makes me feel very inadequate.

Brain needs some rest now, so here's wishing you a very Good night. SF

This was yet another 3D puzzle from a setter I know from conventional cryptic crosswords in The Guardian. This was the first in which I felt at ease with the format – it had taken me four 3D puzzles to reach that happy state. This was also the first 3D puzzle in which I seemed to feel the full benefit of having a higher proportion of 'crossers' than in a 2D crossword. (Day 17 had all five of its letters checked, and that may not have been the only example.) Such a feature can be good for a solver in a crossword that has several 'obscure' answers, as this one had. Others' experiences might be different, but I counted seven answers that were completely unknown to me and a further three that I only vaguely recognised (ABELE, CHELA and SHAKO). I enjoyed the theme very much. It revealed itself with FORGIVE and DIVINE. It was also rewarding to discover four theme words among the answers in addition to the highlighted and outlined words.

I know Pasquale takes care over his clues, and much of the satisfaction in solving this puzzle was down to that. There were just three clues (Days 6, 7 and 15) in which I thought the 'extra words' inserted for good surfaces may have been a bit too strong (somewhat stronger than 'in', 'for', etc).
Congratulations to Pasquale and Philostrate. AB

Quite straightforward clueing but some words which took a bit of finding: consequence of the task Pasquale set himself. Going to start June early, if that's allowed? AC

One or two setters eg Curmudgeon, Sirius, Qaos, Lavatch, Logogriph/Eclogue, design their own 3D grid no doubt thinking of their clues as they do so. But for the most part a Tie-Break or RPM Trophy entrant designs the grid usually with a theme. They will be aiming for high thematic content and to do so may have recourse to less well known words. The grid designer will be confident that our setters can clue anything!! It is quite a different experience to clue someone else's list of words, and a greater challenge. The wordlist might be not quite the setter's cup of tea. With considerable naivety and total lack of thought, I once sent a brilliant grid on Soul & Motown, to Araucaria. John Graham had very kindly agreed to write clues for a 3D puzzle calendar. He very kindly and politely suggested that he clue a differently themed puzzle. I recall Arachne meeting the challenge of a Terry Pratchett-themed grid by going to the library and taking out all the Discworld books and going through them to be able to fill the clues with references of detail, flavor and ambience.

As to when solvers might send in solutions ... some solvers go through the entire calendar puzzles in January with a burst of energy, and then mope around the rest of the year doing flat crosswords! Some work a few months in advance. Some play a game of chicken leaving it as late as possible. There are tales of solvers waking in the middle of the night screaming having just remembered.

Most people have a steadier approach although Nora (Boswell) our brilliant marker appears to be able to cope with all the variations. She might even contact solvers if a transcription error is suspected or to ask for parsing of a plausible alternative answer. Very few national and international crosswords offer this level of service!

Two delightful clues, 12 for CLIQUE very satisfying for a solver to get!; 17 for EPOPT and a new word for me. I'd not heard of Unamuno so had to read his Wikipedia entry - it's good to learn something new! TH

Getting in early as I am going to be out of the country next week. Strange puzzle this one, I liked the quote being hidden that way, but the funniest thing is that even after I got the quote I didn't know who it was from, until I got my very last answer - POPE to then have ALEXANDER POPE in the grid. GH

As usual, I learnt a fair amount of new words and names which are no doubt destined to become faint glows of recognition the next time I encounter them. May gave up its secrets without too much effort, JT

Thank you for this - very enjoyable. Despite finding some new words (epopt) and names, I think I can parse almost all of the answers so I hope they are correct! I didn't know much about Alexander Pope before I started but there were some very satisfying and pleasurable clues and I learnt a lot. JBn

I have been expecting a renewal request for money for this year; should I check the website for instructions instead? I can't remember what I happened when I signed up last year. MJ

We have been working for some months on the new 2019 3D puzzle calendar and with an ever-increasing intensity so that Providence willing, we hope to be printing early October. We would expect to have updated PayPal buttons on the website for purchases/investments in young people and fun for the grown-ups. Nora had some ideas a while back on a junior version but there have just not been enough hours in the day, or petrol in the tank.

Although 1688 was the start of my history work at school, I didn't realise this was about Pope until a long way through. For a change, nothing where I have any doubts! Had to check a few new words.... But all well clued. DM

Lovely neat puzzle that took me back to studying 'Eloise to Abelard' for English A-level. Favourite was the clue for CLIQUES, well it had to be really. MLJ

I was a bit surprised that some of the answers in this month's grid were disjointed as I'd not seen that before. However, the reason became clear when I realised how much thematic material there was in all parts of the grid, from Pope himself to Abelard & Eloisa. Phenomenal grid construction, thanks. DH

Fun as usual. I'd not heard of Unamuno, so had to read his Wikipedia entry 0- it is good to learn something new! AJH

I see what you mean by the May Extra, I;m completely stumped by the last step! JBn

Divine forgiveness offered for some tricky clues! Unfortunately some clues are impossible to read against the dark background. Can this please be avoided in future? SB

Thank you for your feedback on illegibility of some clues against too dark a background in the May Pope puzzle.

I need to be more watchful when applying the background graphics which often supply a visual clue. When flicking through a calendar such graphics make the calendar look more attractive (and saleable). But this completely defeats the purpose if one can't read the clues.

I am very sorry about this.

If the same problem arises in the remaining puzzles do please email me and I will send the puzzle with the background graphic separated.

Before going to print everything is checked closely. This includes graphics and readability. The clues seem reasonably clear on a computer screen but then I know the clues very well by then. The printout from a computer gives a similar result. The commercial print from a test run on the printers big posh incredibly expensive computerised print machine is pretty much the same. However the real thing, the lithograph printer produces a beautifully rich print which is fuller, darker than what I see earlier in the process. That means there is an element of guesswork. The Pope graphic is subdued, but clearly there should have been greater transparency.

Another thought. In extremis, the puzzles can be downloaded from the website as pdf files. You should be able to zoom in on a particular clue and find it much more readable as a result. But that is a bit of a faff and should not be necessary if I had done the job right in the first place.

Again, huge apologies Sheila and thank you for your patience and very useful feedback.

At the risk of ending up with egg on my face, could you explain the following:-

1. The reason for some clue explanations having slightly different definitions from the ones in the calendar.
 2. The purpose of the highlighting of the solutions in different colours.
- Hope I'm not missing something very obvious! TS

I am very grateful to Tony for asking about this. And it's a good example of us continuing a practice without thinking that it should be explained. It also shows the usefulness of feedback hoping to iron out some of the wrinkles in how things operate.

1. The Word table we use to present the Clues & Explanations is pretty much a working document that starts off as a list of words perhaps from a Tie-Break entrants grid design as part of the Championship competition. The table goes to the setter who writes her/his clues in the table with explanations. I put the clues into a puzzle template which is the one the solver sees in the calendar. The first draft goes off to the puzzle testers. Each puzzle has at least three testers. The puzzle editor which is me at the moment with a lot of help from Puck, goes through the comments from the testers and negotiates edits with the setter. I keep a record of comments with the Word table as well as suggested edits. I update the puzzle draft accordingly to send to the setter.

Both Word table and puzzle draft should be identical at any given stage. But at some point the puzzle draft takes over as the working document which then goes on to be the final printing file which appears in the printed calendar. The Word table has done its job and is just filed away. It's useful when a solver queries a clue and I can look back quickly at what the setter and testers, editor said. No problems there.

But then some solvers had the brilliant idea of asking for explanations of all the clues each month. This is another example of how feedback helps develop the project. The Word tables were resurrected and after a brief scrutiny and a few obvious adjustments, published in the newsletter. Tony has spotted the differences! The old Word table is substantially useful with most Word tables and puzzle drafts being very much the same. Where a definition has been altered or a clue re-written it is often clear from the explanation of the former clue what the new explanation would be. But not always.

So we need to review how we use the Word table and puzzle drafts and maintain alignment to the end. Thank you very much Tony.

2, Tie-break entrants are encouraged to indicate solutions in their grids which are thematic. This helps the judging and also helps the setter of the clues. Themed solutions might then fall into groups distinguished by different colours. Or, some solutions are very closely identified with the theme but others are more tenuous. These colours may not be particularly useful to a solver checking through the Word table but they do help see how the grid designer went about the task of grid design and just might encourage a new solver to design a grid?

2. June 2018 Clues & Exp[lanations

Noting the three hundred and thirtieth anniversary of the birth on 21st May 1688 of Birth Alexander Pope
 . Yellow highlights form thematic words of wisdom. Clues are presented in alphabetical order of their solutions.

SOLUTION		Direction Clue letter count	Expolanatuon
ABELARD	1	1aw-4,8to A poet's written about the Spanish lover and scholar (7)	A lex and ER
ABELE	2	1aw Tree in Lincoln with leaves more than half gone (5)	El in a bard
ALAMO	3	8d Gangster on a second mission (5)	Abe le(aves)
ALEXANDER	4	1ac,2aw-2 A warrior and monarch following a Roman law (9)	Al a mo
AMATI	5	20to Some dramatic fiddle (5)	hidden
ANODYNE	6	29ac What is bland could make you annoyed (7)	anag
ANTRE	7	29up Insect about to go into historic cave (5)	Ant re
ARMADA	8	7ba-2,6d A jolly girl showing a lot of craft (6)	A RM Ada
ASTARTE	9	8ba Like sailor encountering the heartless love goddess (7)	As tar t(h)e
CHELA	10	21up Religious disciple about to absorb (absorbing) endless punishment (5)	Hel(l) in ca.
CHUMA	11	21aw Friend active in part of Bolivia(5)	Chum a. Bolivian Municipality
CLIQUES	12	21ac Groups with measure of intelligence probing bits of crossword (7)	IQ in clues
DEFUSE	13	4d,24ba-2 Lessen danger in employment with series of initial notes (6)	DEF use
DIVINE	14	26to,22up It's wonderful to have a meal around six (6)	VI in dine
DRAWN	15	4aw Like an inconclusive match, making one tense (5)	2 defs

ELOISA	16	32to-3,9aw,11ac-2 A love is not very extraordinary in a lover (6)	Anag less v
EPOPT	17	14aw Father absorbed by film, one beginning to understand mystery? (5)	Pop in ET Iniutiate in the the Eleusinian mysteries
ERRIS	18	2aw Sin is evident in Irish location (5)	Err is Barony in County Mayo
ESSAY	19	10ac Composition of French art, for example (5)	Es say
EXACTLY	20	2ac-3,3aw Ten perform in cathedral location – no more, no fewer (7)	X act in Ely
FEAST	21	16aw Celebration of Easter with some missing out (5)	hidden
FORGIVE	22	16ba Fake that falls short I have to pardon (7)	Forg(e) I've
IDAHO	23	22aw Papers maybe delivered top a house somewhere in America (5)	MA in hun
OCARINA	24	17ac Instrument showing zero malfunctioning in a car (7)	ID a ho
ODYSSEY	25	30ac-3,31up Yes, do say that's silly to ignore a famous poem (7)	O + anag
ONWARD	26	12ac,13to Word of encouragement to Christian soldiers in part of hospital (6)	anag less a
NITRE	27	13d Inter nasty chemical (5)	On word, ref, hymn
POPE	28	18to Oxford course of study about old bishop (4)	anag
RUINS	29	15aw Take us around home buildings no longer fit to live in? (5)	O in PPE
SHAKO	30	11d Cap has to look odd? All right, back to front ... (5)	In in r us
STOLE		24aw Nicked an item of clothing (5)	
TRANSIT	31	19ac Travel broadcast in which male gets lost (7)	2 defs
UGRIAN	32	23up,3ac-2 Like a sort of language in which one's arguing – not good, bad (6)	Trans(m)it
UNAMUNO	33	27ac Novelist, university chap about to join international organisation (7)	Anag less grelating to Magyars etc
UNIAT	34	28up One must protect adult community of believers (5)	U +man rev. + UNOMiguel de Spanish essayist, novelist
URODELE	35	27up,5aw Our nasty 'Get rid of that amphibian!'(7)	A in unit Christian community esp Eastern Europe
USURY	36	23aw Taking a lot of interest as someone gets poorer?(5)	anag + deleAmphibian

3. Colin Dexter Memorial Service

I was very pleased to attend the memorial service at Christ Church Cathedral Oxford, on Thursday 26th April, along with family, friends, colleagues and partners in crime and crosswords, to celebrate the life of Colin Dexter who died in March last year aged 86.

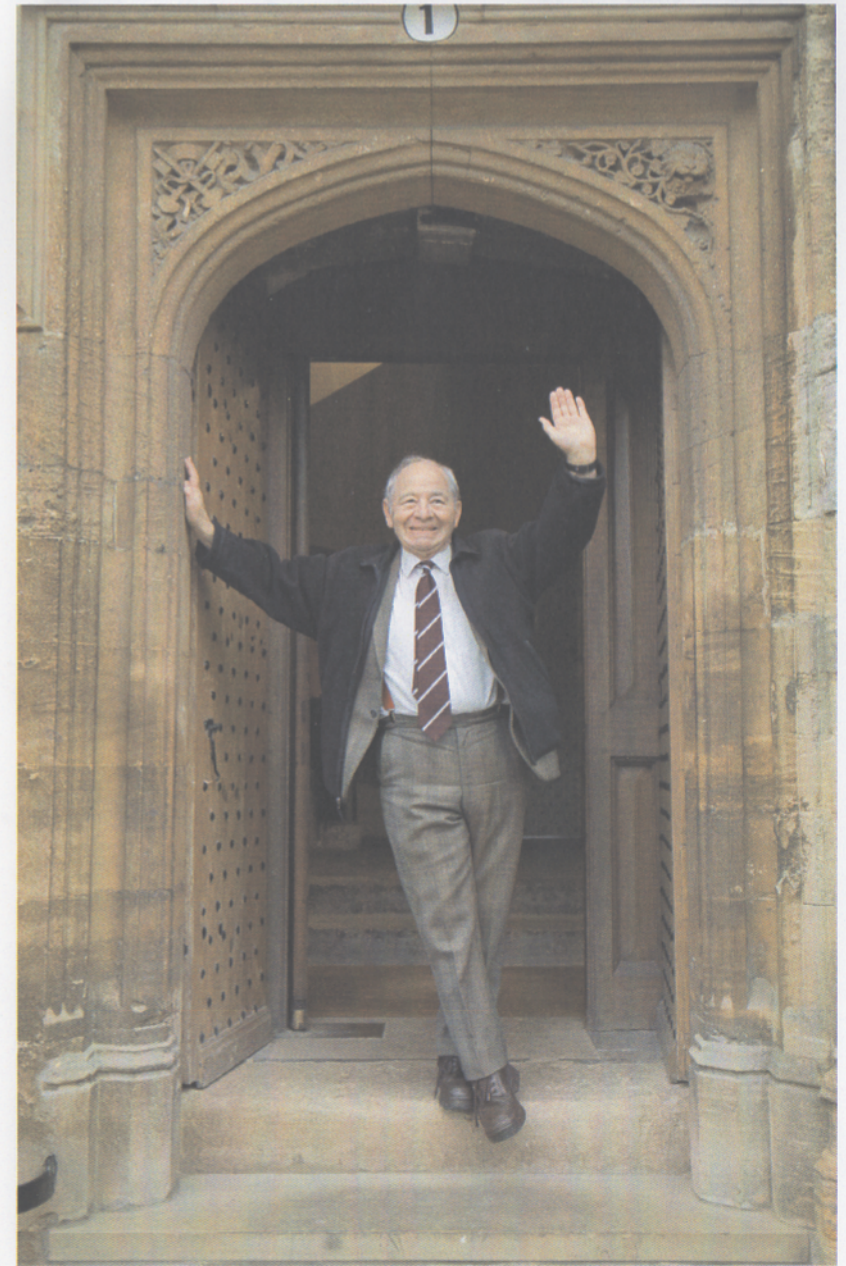
Whoever had the energy and vision to put together such a brilliant, serious, joyous, thoughtful, at times hilarious, solemn, multi-faceted remembrance involving such a range of people and memories, produced a wonderful tribute, surely to a great friend.

Barrington Pheloung and Players (guitar and strings) provided wonderful music before, during and after the service. You will know BP from theme and incidental music in *Morse*, sequel *Lewis* and prequel *Endeavour*. Sub Dean, Dr Edmund Nevey, gave the welcome before rousing hymn 'Jesu, lover of my sou' ... and we were off through swirling images in contexts of family, crosswords and Thames Valley Police. Reality and fiction played together, at times seamlessly, so much of Colin and his friends appearing in his books and Tv.

We saw CD through childhood eyes - an energetic figure, looping about having such fun. The Dean described CD's education and early career as a classics master until hearing losses forced a change to working with UODLE and writing mysteries. The Dean chose a biblical mystery- that of two disciples travelling to Emmaus joined by a mysterious dark figure. The Dean pursued the theme with a religiosity appropriate to an occasion in a cathedral. CD's love for classics and poetry was celebrated in a contribution from the Houseman Society. Jonathan Crowther of the Azed crossword who will have marked CD's and JM's clue writing competition entries and published in the Azed lists, paid tribute to CD's cruciverbalist skills. Don Manley read a psalm. Poems, prayers, and throughout there was glorious music.

Amongst the moving tributes, one that affected me particularly came from Kevin Whately, (DS Lewis). The change of accent was refreshing washing over the smooth Oxford tones. The affection for CD was obvious, the glimpses interesting and often very funny. Sometimes it was Lewis and Morse, sometimes Kevin and Colin, and other combinations. CD's huge contribution to the economy of Oxford was noted.

Kevin read a telling passage from a Morse (DINMN). On the surface it was Morse being encouraged by a nursing sister to be kind to Lewis. My interpretation was that it was Colin Dexter recognising that no matter how brilliantly clever the pursuit of a worthy endeavour, he needed to be encouraged that it is better achieved with humanity. I think I met her once.



*Colin Dexter, Christ Church, March 2007
Photograph: Graham Harrison*

The most beautiful service was envisaged by Don Manley who designed it with Sub Dean Edmund Newey.

Colin Dexter Encounters

My first encounter with Colin Dexter came as a result of Don Manley's (Pasquale etc) introduction and suggestion that CD might be prepared to write an introduction to the 2010 BBC CiNA 3D Puzzle Calendar. CD was very supportive and his foreword appeared very promptly by post. We appeared later on a Radio Four *In Touch* programme in an item about a computer program for blind crossword solvers. Colin invited me to his house in Oxford in order to see the program working. He and his wife Dorothy were extremely kind and hospitable.

In preliminary conversation we shared our admiration for Don Manley's crosswords, Colin stating that DM was the best around. I didn't argue. Getting computers, leads, speakers, connections and extensions to behave themselves in strange surroundings is very different from operating at home where, though blind, you know where everything is. Colin was most patient, assuring me there was no rush and to take whatever time was necessary. Meanwhile, he gave several anecdotes full of wit and warmth about crosswords, refusal to touch a computer, and 'Hope' being the last to leave Pandora's Box. Eventually order was restored and we whizzed through a crossword with our eyes closed. Colin was very quick to appreciate how it all worked without sight. Colin asked some keen questions with a penetrating intelligence and strongly advised patenting the program. I explained that the program was free for anyone to use in any way they wished. I may have detected a barely audible sigh.

Colin assured me of his complete support and very kindly invited me to call upon his services whenever needed.

My strong impressions of Colin were ones of kindness, warmth, humour - sometimes enigmatic and impish - and an almost fierce intelligence, not dissimilar to his 'real' Inspector Morse whom I was to meet later - fellow Azed solver and competition clue writer, (now deceased) Sir Jeremy Morse.

CD made appearances in most of the Morse television episodes. I realise now that this does not just refer to the walk-on cameos. There are more than glimpses of Colin in Morse himself and other characters too.

Thank you Colin for all your help and encouragement.

Foreword to the 2010 3D Puzzle Calendar by Colin Dexter

A few years ago, in an interval at the Oxford Literary Festival, the crime novelist P.D. James and myself were approached by an undergraduate journalist asking for an interview. The last question asked was this: 'Looking back on your lives, which personal quality do you consider the most valuable and important?'

Not an easy question to answer off the cuff, and, (answering first) I bumbled away hesitantly, but quite honestly, that I thought myself very fortunate to have been born with a bit above-average sensitivity to the poets, and later to music. Phyllis answered in a single word compassion. I immediately felt envious of her reply since that was the sort of quality I had been struggling ineffectually to put into words, and I knew that she was right. Not infrequently in her novels, she somehow manages to find some modicum of sympathy for even the vilest of murderers.

And for the present appeal, surely all of us can feel sympathy and compassion for the children we see regularly on TV or read about in the newspapers; children whose plight demands compassion; children not just wanting compassion, but needing it; and needing it desperately; and begging us, equally desperately, to come to their help.

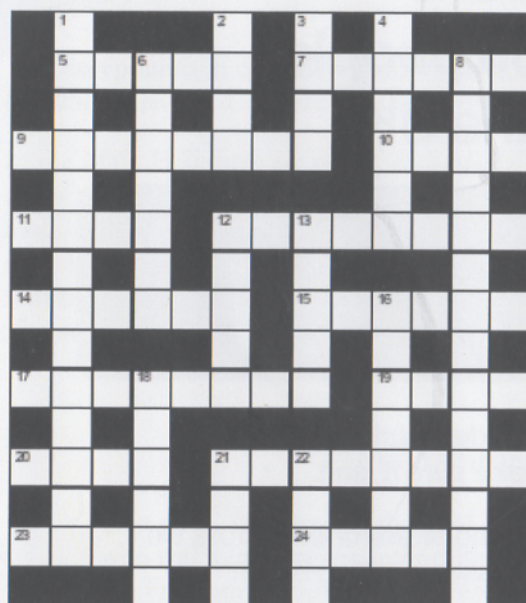
It is for me so very encouraging to see the names of two of my friends in the list of supporters: Sarah Montague and John Humphrys. Well, they are not really friends since I have met neither of them. Yet how many myriad times have I heard their voices on the radio! Will you please, for humanity's sake, find your own names added to those of our distinguished sponsors?

Colin Dexter

A Crossword for Colin

by Don Manley

This puzzle, now slightly amended, was first published in 1993 in The Inside Story by Colin Dexter, a small book commissioned by American Express Travellers Cheques.



Across

- 5 Hospital in pleasant place cosily tucked away (5)
 7 Time to return to nab bad character in shopping mall? (6)
 9 Like entertainment that appeals to 1 Down - i.e, dashing about with top car (8)
 10 Extremists among Oxford men -- beasts! (4)
 11 Special constable, one to look at quickly (4)
 12 The whole of someone's existence falsified in file item (8)
 14 Get out from the library an English travel writer (6)
 15 Being worse off when there's an error in the record (6)
 17 Promisin' crooks put in jug (8)
 19 Girl went up in the world (4)

- 20 Demure, I make floral pairing with 19 Across (4)
 21 Man, erotic, losing head, wild -- or a gentler type? (8)
 23 Colin's on the right side (6)
 24 Locality of crime? Observed, from what we hear (5)

Down

- 1 A person with crimes to unravel (9,5)
 2 Exhausted copper goes on it (4)
 3 Powder kept in hospital cupboard (4)
 4 C-coat's unusual buttonhole (6)
 6 Firm man with little hesitation -- one must hold inquest (7)
 8 Oxford architecture in spring made sire excited (8,6)
 12 Copper in northern part of Scottish island (5)
 13 One who should be locked up, helping to make wife lonely? (5)
 16 Super, but odd! (7)
 18 Meteor moving far away (6)
 21 Gunners taking precedence over engineers? That's unusual (4)
 22 A driving hazard in big road and little street (4)

DiABETES UK
 KNOW DIABETES. FIGHT DIABETES.

Colin Dexter was one
 of **over 4.6 million people**
 with diabetes in the UK.

It's not an easy condition to live with and requires constant management. Every year tens of thousands of people experience complications because of their diabetes. Many are treated in our hospitals

But diabetes doesn't have to be devastating, and we at Diabetes UK are fighting to make sure it isn't.

We work with doctors, nurses, and researchers across the NHS to make sure diabetes care is always getting better.

Our research develops new treatments which make living with diabetes easier and to help prevent complications.

We provide support, information, and advice through our website and helpline.

We hope one day to find a cure.



Please remember Colin Dexter by donating to Diabetes UK and supporting our fight for a world where diabetes **can do no harm**.

Please leave your donation in the envelope provided or online at

www.justgiving.com/ColinDexter

4. May & June Extras

Just a reminder that the currently running May Extra by Bozzius has a deadline of midnight June 15th. The puzzle can be downloaded from the website.

The RPM-trophy-winning June Extra by Pickles will be posted by June 16th with a deadline of July 16th midnight. The grid is absolutely wonderful. However, the solver does not see it until the jigsaw is completed. Tested and edited by Puck, Logogriph and Sirius, it's a cracker.

5. Towards am updated privacy policy

We hold contact details of people who have bought a puzzle calendar or are consenting recipients of one. We do so in order to circulate newsletters, Adam's Hints and Tips, send calendars and to send competition prizes. We do not pass on any details to third parties.

Project lawyer, Kate Steele, is in the process of updating our privacy policy.

6 Help with RPM Trophy

I am looking for help in realising a design for the Ray Parry-Morris Trophy which we award for the best 3D grid each year. I am looking for vinyl 45 records up to seven in number featuring artists/bands loved by Ray. I know this includes Pink Floyd and Cream/Eric Clapton. If by any chance you have such a 45 in your attic and would like it to become part of the RPM Trophy, please send it to us: Calendar Puzzle, PO Box 4823, Coventry Cv6 9FN.

Finally and most of all, thank you for supporting our project to help youngsters in need.

Best wishes Eric Westbrook

Registered Blind RNIB Member
& Public Speaker

3D Crossword Designer *Sirius*
Software development for
independent blind crossword solving