

1. July Competition
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3. August Extra (deadline 16th Sept)

1. July Competition

The July Competition with a Jane Austen themed puzzle by Eclogue to a grid designed by Logogriph, was won by Janet Brown of Bunex, Switzerland. Excellent solving whilst recovering from an operation!!

An amazingly clever grid, with 7 book titles plus another fitted into it! I loved the 'incomplete set'. Thank you. JJ

Lovely grid and several laugh-out-loud clues! N&SI

Herewith my solution for the July puzzle - nice to recall all the Jane Austen novels I have read over the years.

The complete set found in the grid: Emma, Lady Susan, Mansfield Park, Northanger Abbey, Persuasion, Pride and Prejudice, Sense and Sensibility.

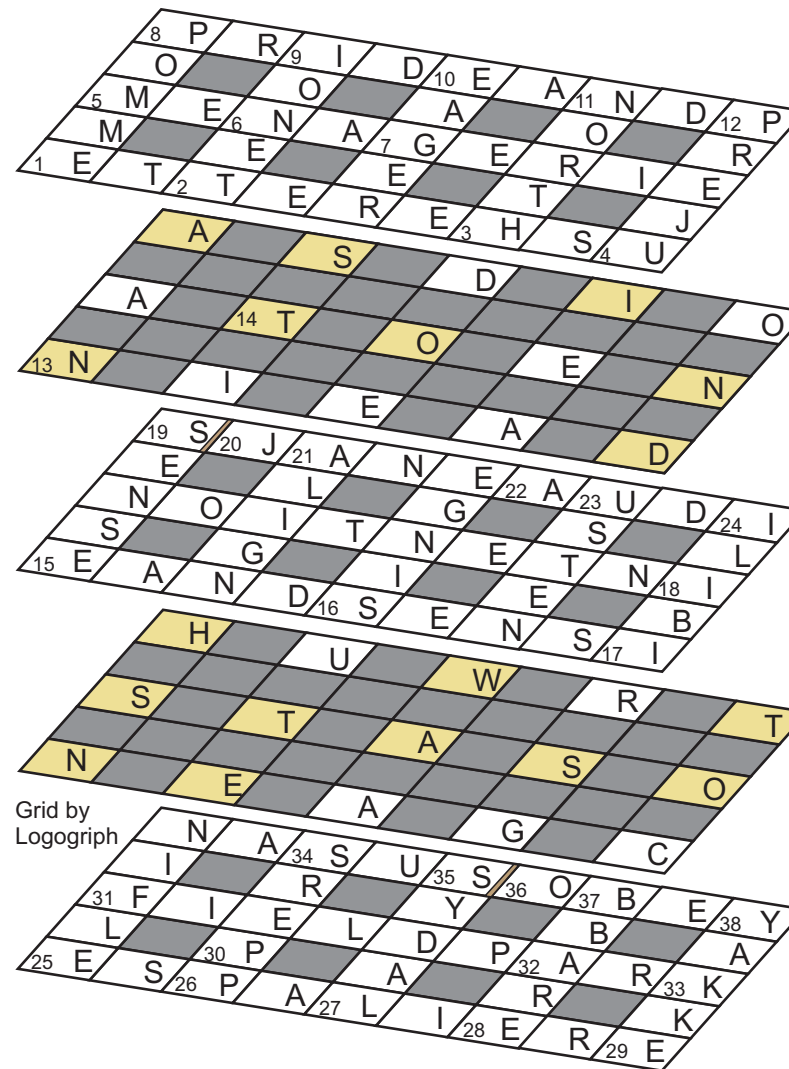
The incomplete set found by rearranging letters in the highlighted cells are: Sanditon and The Watsons.

Thanks again to you and your helpers for all the hours you spend preparing these puzzles for us. C&TH

Another smash8ng puzzle with some friendly themed clues but some tough archaisms that I needed my trusty Chambers to crack. 'Espalier' was very clever and I laughed out loud at the saucy 'penitent'. Many thanks.
MLJ

What clever weaving of all the titles (even Sanditon and The Watsons)) 9n the grid. TH

My solution attached, I enjoyed this puzzle, Jane Austen being one of my favourite authors. Not sure about 38 , how it works but waiting to see results. NC



This extraordinary grid with the complete set of published works wonderfully appointed without recourse to obscurity, not to mention the two anagrams of two incomplete works in intervening layers, was an absolute triumph, helping Keith Williams to win The Championship 2015, together with a nifty clue for *Pride & Prejudice*.

'Novel re jaundiced dipper?' (5,3,9)

18th July 2017 marks the two hundredth anniversary of the passing of Jane Austen, whose principal works can be found on days 7, 13, 16, 19, 23, 26 and 27: EMMA, LADY SUSAN, MANSFIELD PARK, NORTHANGER ABBEY, PERSUASION, PRIDE AND PREJUDICE, SENSE AND SENSIBILITY.

Two unfinished works can be found by rearranging the highlighted letters in each of the second (8) and fourth (3,7) tiers of the completed puzzle respectively. (SANDITON and THE WATSONS)



Winchester Cathedral - final resting place 1817 Sirius

Day 5 held me up for a long time. I eventually found a meaning of EAGER that fits the clue but still can't parse it. JT

My sister was visiting at the start of the month, when I had the calendar primed and ready for action. She is an occasional rather than regular Guardian solver, but she was intrigued by the cover, so we made a start together. We had a look at the rubric - help! Meant nothing at the time (it would have, later in the month, of course). We checked out the 'days' ... day one, nothing; day two, nothing; day three ... I was meant to be the confident, know-all solver here, and it wasn't shall we say leaping out of the page at me. Day 19 - a book? Anagram fodder 'crushed', two words? My sister got there first, think so too, she's probably read it - NORTHANGER ABBEY! And we were away.

Not that there were not hold ups later. She'd gone back home by the time I resorted to Google for the unclued SANDITON (which I had vaguely heard of) and THE WATSONS (which I hadn't). Great fun thereafter, putting the right yellow letters into the odd tricky clue. PA

Another good challenge with cunning twists and turns! Thanks again for the fun. R&KB

I always enjoy solving Eclogue's crosswords and this was no exception. I must admit I was puzzled for longer than I should have been by the preamble and the complete/incomplete sets. Logogriph has produced a fine grid and I love the fact that the incomplete set is represented as incomplete, i.e. as disconnected letter jumbles, while the complete set is rendered as complete titles.

The clues were very good indeed. I didn't find any of them particularly tough to solve but that was made up for by the quality of the clues as well as the preamble.

Favourite clues were those for EMMA, ESPALIER, GONAD, MANSFIELD PARK, NENE, PASH (especially), PENITENT, TITE, as well as the spectacular SENSE AND SENSIBILITY and the fabulous PRIDE AND PREJUDICE. Hats off! Many thanks to Eclogue

PS I solved this quite a while ago, before I resolved to send more useful feedback. I intend to make more notes when solving future 3D puzzles. And apologies for waiting to the last minute to submit the puzzle, I confused myself by solving it early and got it into my head that I'd test solved it ages ago! Realised my mistake just in time. BL

The theme emerged very early and lulled me into thinking that this would be very straightforward. In fact there was a lot still to do. I never did fully prove 1 21to ALIGN. Also 5 10to EAGER leaves me very concerned. Chamber's defines EAGRE as 'a bore or sudden rise of tide' matching the clue definition; but the wordplay and the grid clearly lead to EAGER. I look forward to enlightenment in due course. AG

I enjoyed this month's offering and the subject matter of Jane Austen, although the entries were very haphazard. Not sure about a few of my answers, but hope I've made a reasonable stab at the challenge. SF An excellent puzzle - don't know how everything got fitted in! Found it difficult and I'm not sure about a couple of my entries.

I struggled with 10 to, the rising tide etc. I ended up putting Edgar in as I'd come across Edgar and Emma by Jane Austen and thought it would be a waste if it wasn't used!

I also dithered over 38 to. I could find Yakker as Australian for graft/hard work, but Yakser seemed to fit the clue as Ox (Yak) and short peasant once (Ser no f).JP

July's puzzle was a delight! To get anagrams of the unfinished works on levels 2 and 4 was nothing short of inspired and the whole thing was extremely well constructed and clued. Many thanks. JM

I've already said how much I admired Pickles' June Extra puzzle. Eclogue's July offering was equally good - managing to include all Jane's main titles was quite an achievement and I thought the clues were very accomplished. JBs

Pushed for time this month, and struggled with a few ("yakker" almost did for me - a completely unknown term, and whilst the first half was very gettable, the second eluded me (despite being familiar with both the military and typographic meanings of the word "kern").

I thought the theme was woven into the grid very well, and whilst I've only read P&P, the rest of the novels were known to me. And happily Wikipedia knew the bits in yellow of which I was completely ignorant. Many thanks.MN

a very enjoyable afternoon's entertainment and welcome while I have been confined to base a little more than usual after a small operation on my foot. Thank you! All is progressing well though and we are hoping to escape to eastern Switzerland next week to explore HeidiLand and the Appenzell area.JBn

A distinctly bipolar crossword – seemingly simple but with a real sting in the tail ! I found the themed part very straightforward. Given all the publicity around the bicentenary of the death of Jane Austen it was obvious that she was the theme and that the complete set was her published works so it was just a matter of looking at the word/letter counts to determine which went where, without even having to look at the clues. It was also predictable that the highlighted cells in tiers 2 & 4 would spell the titles of her unfinished works, The Watsons and Sanditon. However it was several of the unthemed clues which provided a real challenge and, even now, I'm not satisfied that I have fully rationalised my solution for day 5 with the second part of the clue.

We shall see. MC

Here's my solution to the July puzzle - no problem with the theme this time, as she's been all over the news ! I was amazed that Eclogue and Logogriph succeeded in including every one of her mature works (with a couple I don't recall having heard of before now) by the ingenious use of snakes without having to resort to obscure words. I remember that when I constructed a puzzle to submit as a tie-breaker it was really hard to get enough material on that theme into it. PM

Thank you for another enjoyably difficult puzzle. Last year , I remember , we had the first seven recorded LPs of the Beatles and now the complete works of Jane Austen. Quite a cultured lot really! GS

Relatively easy once the theme became apparent, fairly early on. I must confess to not having heard of The Watsons, nor having read any of the others. MJ

Jane Austen came quickly, though did not know unfinished works. Had not heard of LIGON, LADY SUSAN, but clearly defined and EAGER was new to me. Good job W there to avoid SUEDE which is old for SWADE! Thanks for this. GM

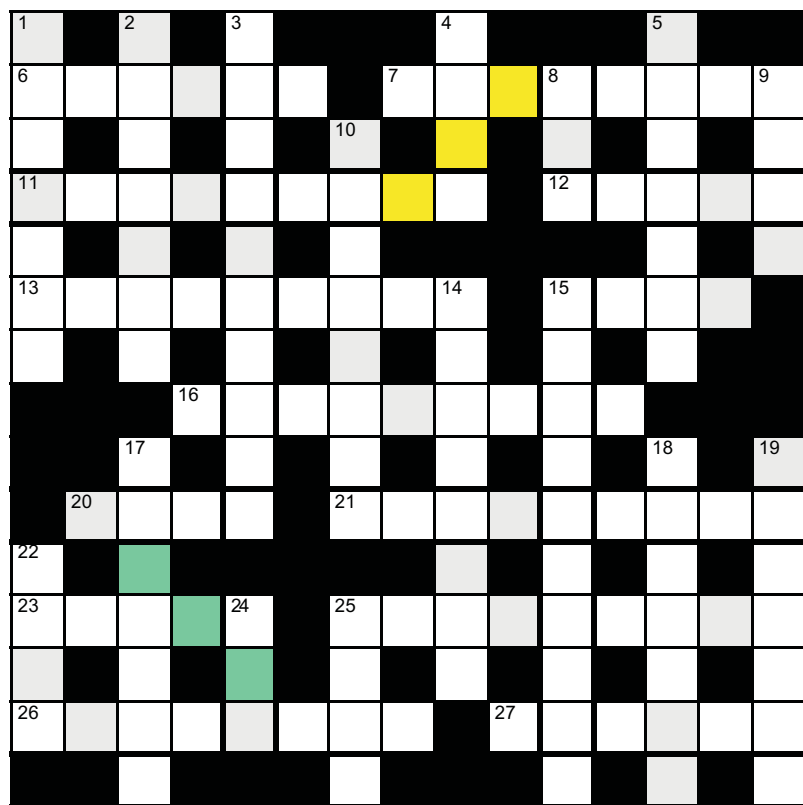
2. Clues & Explanations

18 th July 2017 marks the two hundredth anniversary of the passing of the solution at day 11, whose principal works can be found on days 7, 13, 16, 19, 23, 26 and 27			
Two unfinished works can be found by rearranging the circled letters in each of the second (8) and fourth (3,7) tiers of the completed puzzle respectively. (SANDITON and THE WATSONS)			
		Direction, clue, enumeration	Explanation
ALIGN	1	21to Arrange one free party with indefinite number (5)	A + LIG + N
ASTER	2	32up Plant out of bed needing earth for independence (5)	ASTE(I)R
AUDIO	3	22ac-4,24up-2 Sound ordinary after German car (5)	O after AUDI
BRUIN	4	37up In tales bear second-rate, inferior gin (5)	B + RUIN
EAGER	5	10to Rising tide in local channel accommodating riverine surfer finally (5)	EA + last letters G E R
ELFIN	6	25aw Mischievous child engaged in self-indulgence (5)	Hidden; sELF-INDulgence; two meanings

EMMA	7	1aw-3,5d-2 In the afternoon, this reading matter, Pip abandoned (4)	(PIP) EMMA	Ref military slang
ESPALIER	8	25ac-8 Spread in apple trees could be pent with this? (8)	(IN APPLE TREES)* less PENT*	
GONAD	9	7d In excitement, gland secreting liquid primarily consuming love (5)	G(L)AND* + O ; &lit.	
INTENTION	10	18ba Design concentrated particle (9)	INTENT + ION	
JANE AUSTEN	11	20ac-6,23-to <i>Unclued</i> (4,6)		
KOINE	12	33up Eikon representing old Greek dialect (5)	EIKON*	
LADY SUSAN	13	27aw,34ba Swapping zucchini dip starters in revolving tray provides brief entertainment? (4,5)	LAD(Z)Y SUSAN	
LAPPERS	14	27ba-3,26aw Circuits detaining a number of clots in Perth (7)	PER in LAPS	
LASER	15	27up Large arse obscured source of beam (5)	L + ARSE*	
MANSFIELD PARK	16	5d,31ac Special lover first pitches romance (9,4)	MAN after S + FIELD, PARK	
MENAGERIE	17	5ac Most of household attending lake zoo? (9)	MENAG(E) + ERIE	
NENE	18	13d-4 Rara avis from New England, not old (4)	NE + NE	
NORTHANGER ABBEY	19	11to,3d,28aw,37ac Book crushed a great bonny herb? (10,5)	(A GREAT BONNY HERB)*	
OBEY	20	36ac Comply with Irish descendant of Turkish male (4)	O + BEY	
PASH	21	8d Hot dance leading to snog? (4)	H after PAS	
PENITENT	22	26up,2aw-3,6d-2 Sorry member reduced by wine (8)	PENI(S) + TENT	
PERSUASION	23	30aw-4,34up,9to-3 Fiction arises upon complications (10)	(ARISES UPON)*	
POI	24	12d-3 Pacific dish observed at Pacific ball (3)	Two meanings	
POMME	25	8to Nice apple, English with peel of mamme (5)	POM+M(amme)E	
PRIDE AND PREJUDICE	26	8ac,12to,4d Novel re jaundiced dipper? (5,3,9)	Anag. &Lit	Ref famous scene of Darcy emerging from lake at Pemberley
SENSE AND SENSIBILITY	27	19to, 15ac,17aw,24d-3 Blind, yet sans sin, I see remarkable work (5,3,11)	(BLIND YET SANS SIN I SEE)*	
SINGE	28	16aw Burning Plain from Basinger? (5)	Hidden; BaSINGER	Ref Kim B's movie Burning Plain

3. August Extra 2017 “3,3” by Enigmatist

Themes referenced by the clues form a complete set of 45. The 26 little grey cells each contain a different letter of the alphabet. One cell is to be filled RPM-istically.



Across

- 6 Note pinned to rear of toilet cleaner (6)
- 7 "Flower Power" not included in revised *Magpie* run (8)
- 11 Kind of play bizarrely lacking a theme group (4,5)
- 12 Director's cut not *quite* director's last after massive blow (5)
- 13 See 26
- 15 Called to speak (and spoke) (4)
- 16 *The 22s*, this thematic master's work, make hay fast! (9)
- 20 While doing 22, knight psychologist (4)
- 21 My thematic master's a posh motor you'll have to write song about (9)
- 23 Music that's fashionable – it impresses 25ac 4! (5)
- 25/4 These had merged to acquire musical theme pub (3,6,4)

Ray Parry-Morris, '45', passed away peacefully Friday morning August 19th 2016.

Ray applied his genius to many things not least of which was to design the most fantastic 3D crossword grids for Enigmatist (Ray's choice) to clue. The combination of those two magnificent creative brains producing the jewel in the crown for several BBC CiNA/RNIB 3D puzzle calendars. The December 2017 puzzle is a fine example of such a partnership.

Since his retirement a few years ago Ray has walked the UK and globe. It was lovely to receive an email from some exotic location, with an idea for another brilliant '45' grid.

Ray was also one of the most amazing crossword solvers I have come across. He would chuckle away at a stream of Enigmatist clues whilst I would still be scratching my head for days until it really hurt.

26/13 In challenge, retract USA record: their golfer's left 27 11's theme (4,4,2,3,4)

27 Huge partridge finally roasting, 3's theme with head tightly squeezed (2,5)

Down

- 1 Give a hand to new thematic performer (7)
- 2 A bit of an animal, Zeppo's gutted over time *he* didn't spend At The Opera (7)
- 3 In enigma, cryptically represented, fine line's separated spymaster-ly theme (3,7)
- 4 See 25 Across
- 5 Member of literary quintet that's Famous, being a literary theme (7)
- 8/17 Thematic book clubs National champ's upset pumping muscles (3,7)
- 9 Hurt by family theme (4)
- 10 Plants maybe 78 Feds south of base? (8)
- 14 Is blinking nuisance initially in charge of London Gallery? (8)
- 15 Perhaps wolf sweet sporting theme? (10)
- 17 See 8
- 18 Botanist's cross about reduced view over edges of temporary wall (4,3)
- 19 Ka Mate, perhaps – something to get fire going in the belly of a Grace (3,4)
- 22 Sentence one of 16's theme group – who judged legitimacy of appeals? (4)
- 24 Part of 45 RPM collection file (3)
- 25 Old Mrs Branning's raising a hoo-ha (2-2)



Enigmatist (left) presents the individual prize to '45' RNIB All England Cup 2013 Penderels Oak, Hailborn.

Ray's 3D solutions were always correct and he was a perennial qualifier for the tie-break competitions and almost invariably awarded 'Best Grid'.

The ABC Murders grid in January 2016 exemplifies many things about Ray. First of all, to have the imaginative idea of clue solutions starting with A,B or C which when decapitated leave proper words – all in Chambers. Then all that shunting and shuffling, fiddling and fitting. Then the determination and stamina, tearing up and starting again. Then, meeting yet another brick wall, finding the inspiration to solve the problem with double worded solutions to achieve a 100% success. Judging the tie-break, it took my breath away. An absolute pioneering triumph. Furthermore, Ray donated to the charities we support, with £1 per correct solution.

Ray won our world championship 2012 and also the individual section of our last RNIB Cup event in 2013. This last showed another aspect of Ray's character. Threatening to finish the 3D spinning jigsaw first and before previous champion team of Jane Teather, Richard Grafen and Tony Roberts, he was held up by one clue. This was due to my error. There was a mistake in the alphabetical order. Ray missed winning the overall competition and smashing the world record. It was Ray who came to console me!

Ray has been a tremendous force in developing the 3D format because it fascinated him and because of the fundraising to help youngsters in need. A genius with a heart to match. A very rare combination. A Prince amongst men.

Thank you so much Ray.

Sirius

BBC CiNA 3D Crosswords World Championship 2017 Answer Grid Aug Extra Enigmatist

(Complete and return to enter competitions)

Please return by
midnight **Sept 16th** to:
Calendar Puzzle
PO Box 4823
Coventry
CV6 9FN

Solvers with 12 correct
solutions throughout the
year qualify for the
world championship
finals. We acknowledge
receipt of solutions.

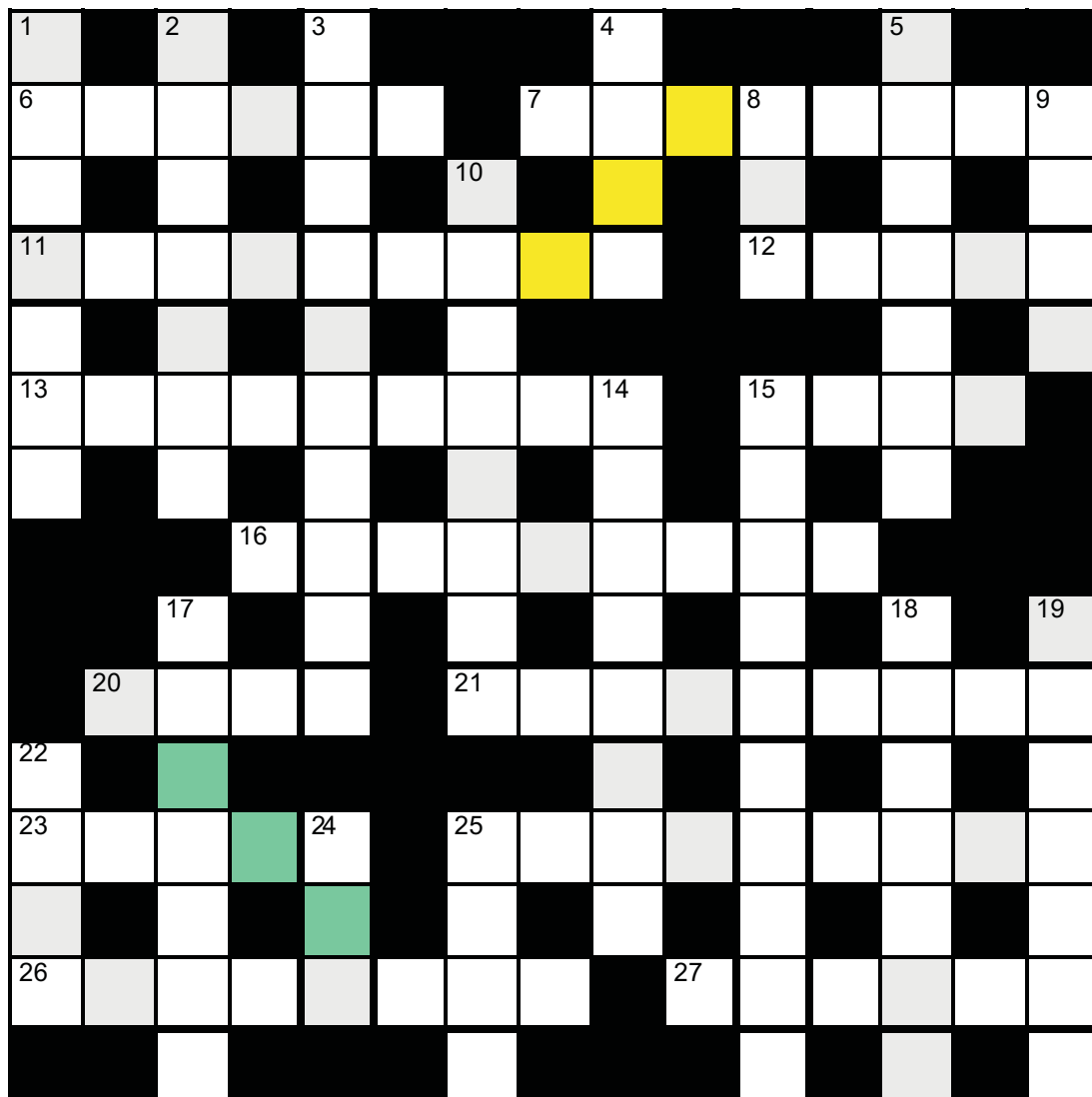
Or scan and email to:
sirius@calendarpuzzles.co.uk

Name	
Title	
Address	
Post code	
Tel No	
email	

Entrants to the world championship are 3D
Calendar Puzzle owners (printed or internet
versions) having thus donated at least £5 to
BBC CiNA

A monthly prize of a reference book is
awarded to a successful solver drawn from
the hat. In the first instance this is the
Chambers Standard Reference Dictionary.
These monthly competitions are open to all.

Feedback



"3-3" by Enigmatist

A summary of the terrific contributions made by 45 and Enigmatist

	Theme	Grid by	Grid Design Notes
2010 Apr Enig	Mark Twain	Sirius	
2011 Jan Enig	Kipling	Sirius	
2012 Oct Enig	Araucaria	45	Featuring an anagram of unchecked letters
2012 Feb Ever	Dickens	45	
2013 Mar Enig	Floyd Dark Side	45	
2014 Aug Enig	Fleming Bond	45	
2015 Mar Enig	Clapton	45	
2015 Apr Tramp	Hitchcock and Birds	45	Two thematic sets and HITCHCOCK anagram of highlighted letters
2016 Jan Samuel	ABC Murders	45	All solutions real words beginning A,B or C which are decapitated forming real words also for grid entry. Wow!
2016 Aug Enig	Queen Marx Brothers Races	45	
2017 Dec Enig	??????	45	Another amazing manipulation
45 showed a strong preference for Enigmatist to clue his amazing grids.			

Thank you Ray for all your creativity, enthusiasm and determination at the frontiers of three dimensional crosswords.

Finally, thank you everyone for supporting our project to help youngsters in need.

Best wishes Eric Westbrook

Registered Blind RNIB Member & Public Speaker
3D Crossword Designer Sirius