### 3.1 March 2017 Newsletter

## Summary

1. February 2017 Competition
2. Clue Explanations
3. RNIB Pears Hydrotherapy Centre Opens!
4. 

## 1. February Competition

The February competition with an Anthony Burgess themed puzzle by Shark was won by Norah Clewes of Chester. Excellent solving!

Feedback included:
Another interesting challenge HB
Good clues. No complaints. AS
Super puzzle and quite difficult. A great tribute to one of my favourite authors, I especially liked 11. What's the significance of the picture? JM The title photograph is just a February photo taken in Barbara Hepworth's garden in St Ives. The background photograph behind the clues is a vaguely orange Swiss train. This is cryptic with Swiss trains being renowned for running like clockwork? A picture of a Glasgow subway train would have been more direct.

This was a super grid and clever clueing from Shark - new to the Calendar (?) but surely not a new clue writer. It was all most professional. I particularly liked the orange-coloured A CLOCKWORK which even ran clockwise on its level.
I must assume that BASHTAG is now a word - I couldn't find it in Chambers, but people on telly refer to something called hashtag (whatever that might be) so it seems to follow. You can probably guess that for me 'social media' is reporting on the village barn dance in the newsletter
I am still puzzled by clue 1 . I think the answer must be AIRWAVE, and the R and W are OK, but the "Freak out ..." part defeats me. JB (19ac!)
Challenging and cleverly designed puzzle. Impressed with 'a clockwork orange' I've thought about using the 'subordinate' parts of the grid as a message, but haven't managed yet.
Can't manage to parse Vegan and Bunched, but Curacao is brilliant! (once the parsing penny dropped) JP


The photograph was taken in February in Barbara Hepworth's garden in St Ives and has no intentional cryptic connection with the theme.

The February Shark puzzle was very much enjoyed. It was the second 3D Shark in our calendars. Shark is a top name in the cryptic crossword world. He has been (in partnership with Nudd as Rood) the winner of the Listener Ascot Gold Cup (the award for the year's top crossword) and has also earned the POTY (Puzzle of the Year) award in the Magpie for the puzzle voted favourite by all successful solvers. He is invariably amongst the top Magpie solvers and has been the year's overall top solver. Anyone looking for more Shark puzzles of excellence and distinction could consult the Listener series, the Inquisitor in thei, the Sunday Telegraph's Enigmatic Variations series and the Magpie, where he compiles usually as Shark but occasionally as part of teams (as Bics with Chalicea/Curmudgeon, or as Rood to name just two of them).

Not too difficult although I would not have guessed the theme without every second letter! AG
I've been working on March already - woke in the early hours one morning and had to get up to write an answer down before I forgot it. You don't make it easy but once I picked up a theme a few fell into place. Not finished yet though.RE
$e$. Shark is one of my favourite setters, not always easy, but very entertaining. 'Lasagna' was rather tasty. PC
Good grid and a good theme. Nice to see the author's initials inside the CLOCKWORK ORANGE - thought they might have been highlighted too! AW
Not as fierce as I'd expected from the Shark brand but nonetheless enjoyable all the same. The featured author was a favourite of mine and this has inspired me to start seeking out his books once more! Many thanks to Shark. EL
Lovely puzzle, thank you. I liked the clockwork orange! BASHTAG was new to me. Also ETRIER quite foxed me. JJ
I liked the way Shark included the work on the 4th level (with a glance at the Glasgow underground?), even though the answer sheet didn't print in the right colour here, even though the front page did.
I can't see any reference to any other of Burgess' works, so perhaps am missing something in the musical sub-theme, which set me off on the track of Maid of the Mountains, the 1917 hit show. (I wondered whether Cohen at 9aw might have been the librettist for that, but haven't found which one he did - or even exactly who's referred to.
Nevertheless, this was an excellent puzzle, with a special commendation to Shark for successfully avoiding the use of obscure words and convoluted constructions. (Though I must admit I don't quite get how the clue to 24 up works.) PM
An excellent puzzle - much enjoyed.
However could not find any appropriate 100th anniversary. The start of the Russian Revolution certainly grabbed the headlines but did not seem relevant.
The picture on the clues page represents the Glasgow subway train known as The Clockwork Orange a reference to its original colour and punctuality/ It is also the title of Anthony Burgess's book C\&TH
Not familiar with Anthony Burgess or A Clockwork Orange so not sure if we are missing any allusions. Struggling to parse 9 and 14 but finally got BRUNCH, END and Calcium Oxide. N\&SI
Thank you and Shark for a great puzzle this month. The solving was nicely balanced but the grid itself was superb. The middle level with the orange squares and everything clockwise - brilliant. Also , an innovation, (for me) using the compiler's own name to throw in couple of real sharks just for good measure.Very good. Thank you.GS

I have managed to complete this month's crossword (again left it rather late! -- but it was a very enjoyable way to spend a relaxing Sunday after a hectic few weeks).

Very nicely themed and constructed, with some great little clues. The small circular (orange) subway in Glasgow is nicknamed, with typical Glasgwegian wit, the Clockwork Orange -- which that central grid seemed to be suggesting, along with the train picture, so I am assuming that was an explicit reference.

I would love to be put on the circular list for Mrs Sirius' Hints and Tips, MS
Thanks for the hints and tips. I did this puzzle a while ago and remembered it as being straightforward. However, the hints reminded me of how much work I'd had to put in to solving certain clues.

My favourite was day 10 for the thorough misdirection of the surface and the sneaky use of Latin. I also enjoyed the references to different species of sharks. I only saw the significance of the highlighted cells in the middle level once the whole thing was complete. Nice use of the clockwise direction and highlight colour! JT

Could you please add me to your list for 'Mrs Sirius' Hints \& Tips.
And could I politely point out that Derrick Macnutt's pseudonym was
Ximenes not Ximones.
Construction of $2 d$ and 9 ba still puzzling $B(r) U N C H$ and $E(n) D$ I assume.MJ
Thanks for another good one, a nice balance of difficulty for me. My answer is attached. CS
Solutions below. One or two constructions puzzled me but got there in the end. Sometimes with a themed puzzle, I miss many of the allusions, and I wondered if that's happened here - it would explain some of the question marks which I have. But it would have been nice to have had an ORANGE solution. I think the highlight colour of those level four squares was meant to have been orange, but maybe it got lost in the print process.
Re AWARE at 15aw - Chambers I see does list 'a' as an abbreviation for 'about'. It's gold, this sort of thing, for compilers? But though Chambers means that it's legit, I'm just wondering how many of us out there would ever use 'a' in this context. Me, I'm forever putting 'c' - now that's something we understand in crossword land!
I have just turned the page to see March. It's one of your barnstormers I see Eric. And with orange highlights, allegedly! PA

Send this to you with some trepidation as I cannot for the life of me sort out the Trier answer-on the assumption that it is correct! As with all these things I've double checked all the answers around it, And don't see any problems with them. So here it is. Like calcium oxide (at last worked out) and SPICED. DM

A couple of answers I'm not sure of, but will wait to see the newsletter to see how they work.NC

As usual with Shark, a mixture of straightforward and tricky clues. The one that took me longest to understand was CURACAO - CURA(tive) +CaO (calcium oxide $=$ lime). And nothing to do with musicals, despite all the references to 27ba! DH

Here's my entry for the February puzzle and thank you for your tip to make an early start on the March one which looks fiendish.

Also thanks to Mrs Sirius for the Hints and Tips document which will be very useful for my Crossword Club participants. Please put me on the mailing list for further enlightenment.

We had the warmest February day on record here in Geneva last week - it was 20 degrees! We are hoping there's still some snow left in the mountains as we are heading to Nendaz next week for some snow-shoe walks. Enjoy your pancakes tomorrow. JC

This one was a bit of a slog for me, with more 'educated' guesses than usual, notably $9,12,16$ and 22 . I got stuck for a while then realized 16 was 'deviate' not 'deviant' - things became a lot easier then!

Whilst filling in the answer grid I was admiring 'a clockwork orange' on the fourth layer whilst thinking "if only the two middle letters were significant". It was a nice revelation to realize that they were! GB

Here is my entry for February. I've been thoroughly enjoying March ... and am stuck on my last one, but with plenty of time left to ruminate! JR

Last day Larry here again, and it's a working day so I'm necessarily going to have to keep this brief.

I had trouble finishing this one.
A few clues I still can't fully parse - TRIER is put in purely from the crossing letters with no definite Def. or Wordplay

I needed to get the mid level thematic CLOCKWORK as in Anthony Burgess's Clockwork Orange to fill in a couple of downers/uppers (OUTLETS and BUNCHED) AJR

Please find appended my last-minute submission for the February brainteaser! As always, I enjoyed the challenge and being introduced to a new topic, but am still scratching my head about the connection with a sculpture garden. This clever puzzle ...

I hope your recovery is continuing, and that you've allowed yourself a bit of slack this month. We need you to carry on providing us with these pleasurable challenges!SF

Here's my entry for February. Found this tricky, but think I may have got there in the end. I had more trouble parsing than solving for the most part, but with hindsight I rather like most of the clues. I'm still not confident on "Bunched" or "Tiger" and can't happily resolve "Dickens" to my liking so I'm not $100 \%$ sure. MN

Herewith my solution to Shark's puzzle noting the 100th anniversary of the birth of Anthony Burgess whom I had the privilege to meet on 2 occasions. The first was in 1953/4 when he delivered the annual Sixth Form Lecture at my school in Bristol and the second was in the early/mid 70's when he was the guest after-dinner speaker at a work function in London. Despite that it was only very recently that I became aware of his amazing prowess as a musician. A giant among men and a great exemplar of the nonconformity I espouse.MC

Please forgive me. I finished this a few days early and put it to one side and have just remembered. A really enjoyable puzzle. One in which you could simply allow the theme to emerge rather than seek it it out. If you can bear the appalling cross reference I need to set up a process for submission that works like clockwork in future. AG

| Day $1$ | Direction 2d | Solution AIRWAVE | Clue <br> 2d Freak out catching wife following top radio channel (7) | Explanation RAVE (about) W |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  | (After) AI |
| 2 | 5to | ALBUM | 5to 27ba book nearly everybody's seat (5) | AL(I) BUM |
| 3 | 15aw | AWARE | 15 aw Sensitive about fighting to a point (5) | A WAR E |
| 4 | 19aw | BAGEL | 19aw Roll barrel filling time. On the contrary (5) | AGE (inside) BL |
| 5 | 24ba | BASHTAG | 24ba Bishop aghast about social media's sign of critiosm (7) | B AGHAST* |
| 6 | 4d | BASKING | 4d Perhaps Shark is taking great pleasure ( 7 ) | Double definition |
| 7 | 19up | BEDROOM | 19up Cleaner catches litle boy in cubide (7) | BROOM (around) ED |
| 8 | 4ac | BIGHEAD | 4ac Overweight manager's a braggart (7) | BIG HEAD |
| 9 | 24up | BUNCHED |  | B(r)UNCH E(n)D |
| 10 | 8aw | CALVE | 8aw Provide delivery - beware covering legside initially (5) | CAVE (around) L(egside) |
| 11 | 26to | CATER | 26 to Supply grub without support (5) | CATER(pillar) |
| 12 | 9aw | COHEN | 9aw 27ba writer - he's cutting conclusion (5) | HE (inside) CON |


| 13 | 26up | CONCERT | 26up 27ba performance to swindle banker (7) | CON CERT |
| :---: | :---: | :---: | :---: | :---: |
| 14 | 9 ba | CURACAO | 9ba Half of tonic and lime liqueur (7) | CURA(tive) CaO |
| 15 | 3aw | DADDY | 3 aw In 24 hours, theologian becomes a father (5) | DD (inside) DAY |
| 16 | 13ac | DEVIATE | 13ac Indian married woman worried for stray (7) | DEVI ATE |
| 17 | 3 ba | DIAGRAM | 3ba Relief returns to Govermment prior to strike plan (7) | AID $<~ G ~ R A M ~$ |
| 18 | 3d | DICKENS | 3d Busy being a novelist (7) | Double definition |
| 19 | 20aw | EASES | 20aw Stand out of line and stress finally abates (5) | EASE(I) (stress)S |
| 20 | 11ac | GREATEN | 111 c Boost from grain consumed (7) | GR EATEN |
| 21 | 11to | GUSTO | 1 1to Blast duck relish (5) | GUST O |
| 22 | 16ac | INGRAIN | 16ac Pelting whilst cycling to impress (7) | RAINING (cycling) |
| 23 | 25up | LASAGNA | 25up Over picky about dip for food (7) | ANAL< (around) SAG |


| 24 | 27up | MASONRY | 27up Child embraced by Madonna in stonework (7) | SON (inside) MARY |
| :---: | :---: | :---: | :---: | :---: |
| 25 | 27ba | MUSICAL | 27ba America's blocking bogus claim for Oklahoma? (7) | US (inside) CLAIM* |
| 26 | 7to,17ac | OPERA SINGERS | 7to, 17ac 27ba people rear pigeons flying south (5,7) | (REAR PIGEONS (around) R)* |
| 27 | 7d | OUTLETS | 7 d Escapes from society after leaderless rabble sanctioned (7) | S (after) (r)OUT LET |
| 28 | 1d | RECOVER | 1d Pick up traveller wandering around Ecuador (7) | RECOVER = ROVER (around) EC |
| 29 | 21aw | SEBUM | 21 aw Secretion from spot cut on bottom (5) | SE(e) BUM |
|  |  |  | 21 1aw it could be excreted from goose bumps? (5) | Hidden \&lit |
| 30 | 10ac | SELFISH | 10 ac Mean head of state badly-behaved (7) | S(tate) ELFISH |
| 31 | 18to | SENSE | 18 to Marial arts teacher ultimately lost consciousness (5) | SENSE(i) |
| 32 | 17to | SPIED | 17to Saw's hot (not cold) (5) | SPI(c)ED |
| 33 | 23up | STABILE | 23 Sp Step around sailor not moving (7) | STILE (around) AB |
| 34 | 22up | TAGALOG | 22up Language slip gets a record (7) | TAG A LOG |
| 35 | 6to | TIGER | 6 to Perhaps Shark's game here without limits (5) | TIG (h)ER(e) |
| 36 | 12to | TRIER | 12 to Test rope ladder beginning to go (5) | (e)TRIER |
| 37 | 14aw | VEGAN | 14aw Have niggle about strict eater (5) | 'VE NAG< |

## 3. RNIB Pears Centre - Hydrotherapy Centre Opens



Physio Nicky Pither supports student Max in cutting the ribbon to officially open the Hydrotherapy Centre. Dave Moreton, left, Paralympics swimming gold medalist and right Cllr Jill Sheppard, Mayor of Nuneaton and Bedworth.


A warm sensory, learning environment

It was a great pleasure and a privilege to represent 3D Crossword solvers and setters at the official opening of RNIB Pears Centre's Bradford Hydrotherapy Centre, Tuesday 21st February. Ginny Tyler, Head of Care, and major force with others to change the dream into reality was just so thrilled for the youngsters and the extension to meeting needs.
https://www.youtube.com/watch?v=VmI4EMFKPWs Youtube video)

Thank you everyone for helping to make this wonderful facility a reality.
Good luck with the March Sirius (deadline 31st March midnight) and with the March Extra by Puck appearing 16th March (deadline 16th April).

March Hints \& Tips will appear early next week.
Best wishes

## Eric Westbrook

Registered Blind RNIB Member \& Public Speaker 3D Crossword Designer Sirius

Photographs - Ann Hughes Secretary Fundraising Group



